

If My People's Hearts Are Humbled

Hymn Accompaniment for Piano and Organ

Words by Claire Cloninger

PLEADING SAVIOR
Music from Joshua Levitt's
The Christian Lyre, 1830
Harmonization by Donald Murphy
Arranged by James Pethel

Introduction

Piano

Organ

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5

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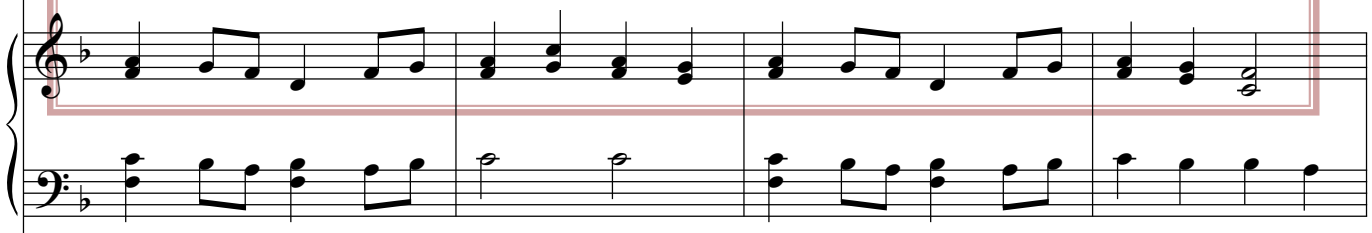
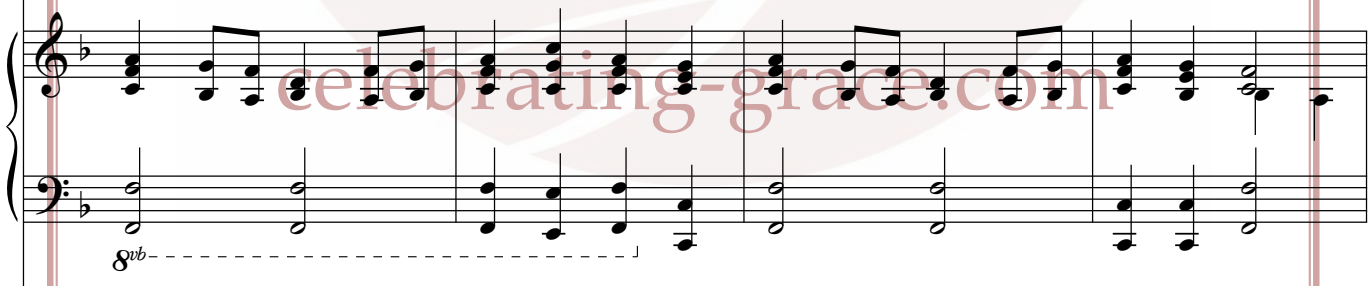
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9 *Setting I*

1. If my peo - ple's hearts are hum - bled, if they pray and seek my face,



13 if they turn a - way from e - vil, I will not with - hold my grace.



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17

I will hear their prayers from heav - en; I will par - don ev - ery sin.

Musical score for piano accompaniment, measures 17-20. The score is written for two staves (treble and bass clef) and is enclosed in a red rectangular box. The music features a steady accompaniment with chords and moving lines in both hands.

21

If my peo - ple's hearts are hum - bled, I will sure - ly heal their land.

Musical score for piano accompaniment, measures 21-24. The score is written for two staves (treble and bass clef) and is enclosed in a red rectangular box. The music continues with a consistent accompaniment pattern.

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Setting II

25

2. Then my eyes will see their sor - row, then my ears will hear their plea;

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 29-32, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

29

if my peo - ple's hearts are hum - bled, I will set their na - tion free.

Piano accompaniment for measures 33-36, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 37-40, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

Piano accompaniment for measures 41-44, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

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