

O God Beyond All Praising

Words by Michael Perry

Anthem Orchestration

THAXTED, alt.
Music by Gustav Holst
Arranged by Lloyd Larson
Orchestration by Stan Pethel

With strength (♩ - ca. 84)

The musical score is arranged in a multi-staff format. The top staff is for B♭ Trumpet Descant, starting with a rest followed by a half note G4 and a quarter note A4, marked *mf*. Below it are staves for Soprano Alto, Tenor Bass, and Piano/Rhythm. The Piano/Rhythm part includes a series of chords: B♭, E♭, E7/C, B♭/D, Dm7, E♭, F/A, Gm, and Dm/F, all marked *mf*. The Organ part follows with a melodic line marked *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2, Trombone 3, and Tuba, all playing a melodic line marked *mf* and *marcato*. The Percussion part includes Bells and Snare Drum, both marked *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

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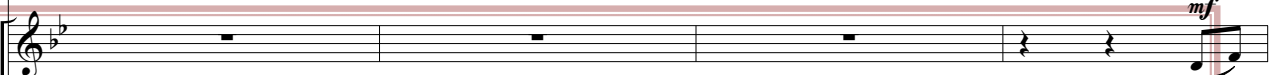
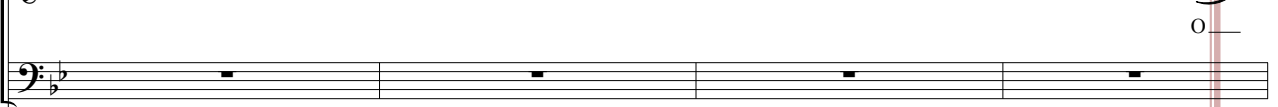
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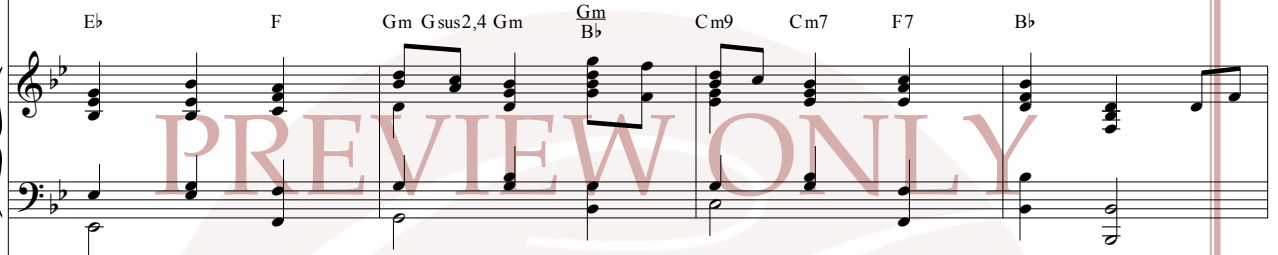


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Trpt. Desc. 


SATB Choir and Opt. Congregation

SA 
TB 

Pno./ Rhy. 

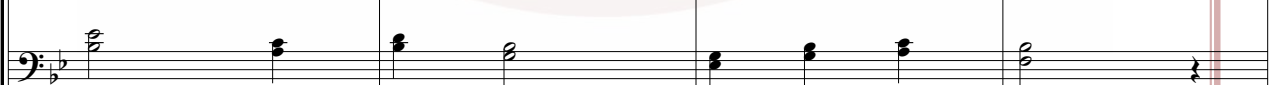
E \flat F G \flat Gsus2,4 G \flat G \flat B \flat Cm9 Cm7 F7 B \flat

Org. 

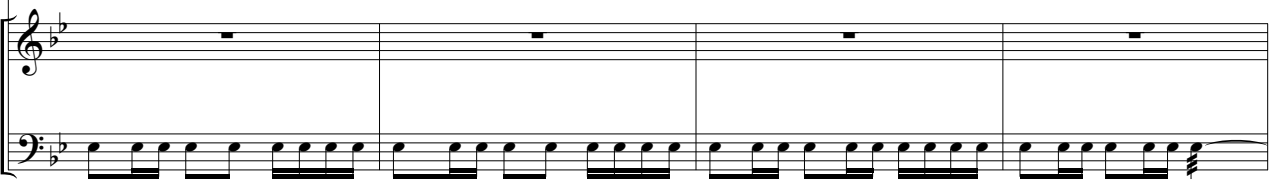
Trpt. 1 

Trpts. 2 & 3 

Hrn. 

Tbns. 1 & 2 

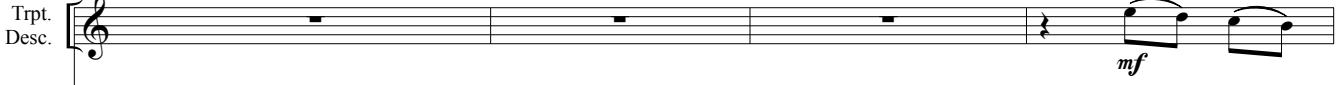
Tbn. 3 Tuba 

Perc. 

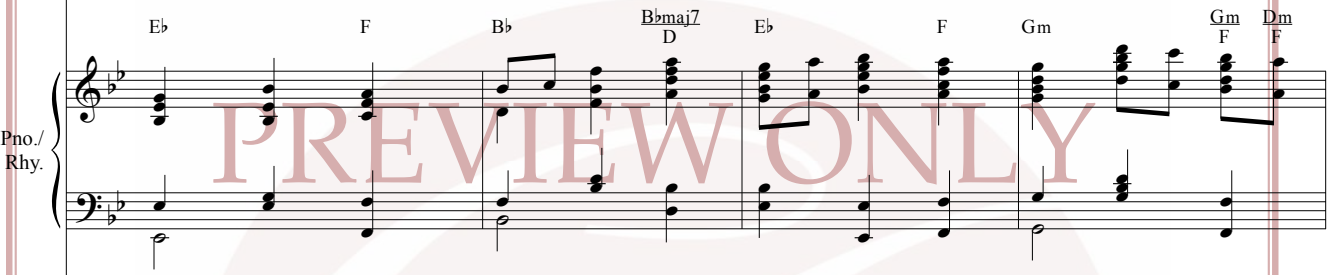
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9

Trpt. Desc. 

SA 
TB 

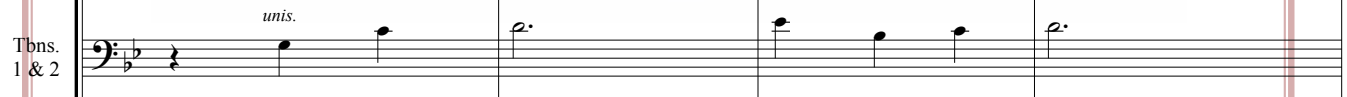
Pno./Rhy. 

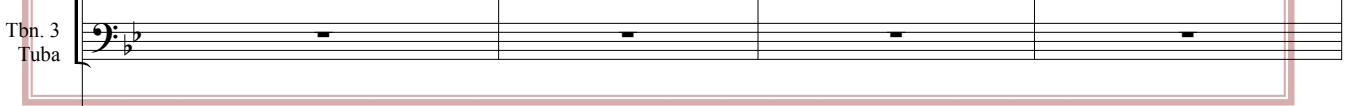
Org. 

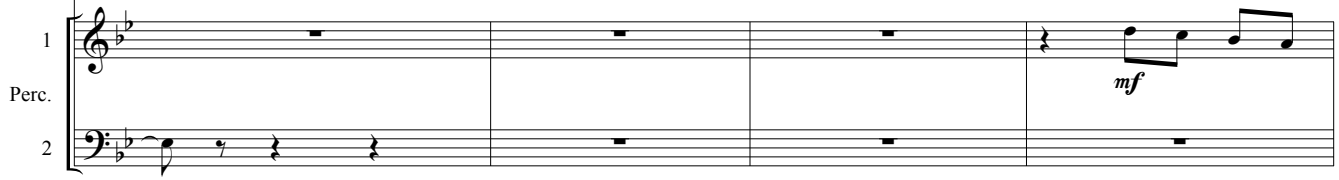
Trpt. 1 

Trpts. 2 & 3 

Hrn. 

Tbns. 1 & 2 

Tbn. 3 Tuba 

Perc. 

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